

## **Female representations in Central Asian petroglyphs**

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One of the most ancient artistic forms of the humanity has been survived across the stone representations. This type of works has been studied extensively along the History to try to know many aspects of ancestral cultures that it wouldn't be possible to understand otherwise. Nevertheless, in the world there exist regions where this type of works scarcely has been studied, as it happens in case of Central Asia. The great Eurasian steppe that covers all this region is one of the most extensive areas in which diverse human cultures developed in stone Age. The importance of the artistic representations that they prepared is enormous, since frequently it is a question of the only remains that we have to try to know better and reconstruct its form of life. These works include fighter scenes, animal and human figures, ritual scenes, sex escenes, etc. but, between them, the feminine representations are very few and they haven't been studied in detail as an isolated element. In this poster I try to offer a vision of the types of feminine representations that these nomadic cultures reflected, trying to discover why they did them and what the point of view of these peoples was towards its wives. In a world where the men's representations practising the hunting of animals it occupies most of the open scenes. The interest of these peoples to show also to feminine figures not only is interesting but it might be related to the social importance that they redeemed in these cultures.